



BREE DAVIES

Equitable Communities Strategist

Community Outreach and Engagement | Social Equity | Research | Arts Advocacy

EXPERTISE

After spending many years reporting on Denver's growth, and subsequent displacement of rooted communities and the ongoing gentrification issues impacting the city's neighborhoods, Bree Davies moved into the world of urban planning and community development. Bree brings to P.U.M.A. her knowledge of community issues through a specialized lens of intersectionality and equity. She is also a board member for All In Denver, a nonprofit working to ensure Denver's growth happens in a healthy and equitable way for all citizens by focusing on affordable housing, accessible transit and mobility, and the public education system.

Bree is a veteran journalist and television producer and host who has covered arts, music, social justice and community issues for both local and national media outlets. Focusing much of her written work on her hometown of Denver, Bree brings invaluable experience-based insight to her writing about the struggles and triumphs of a growing city.

An advocate and community organizer for the do-it-yourself music and arts community, Bree helped craft legislation that led to the creation of Denver's Safe Occupancy Program. This program works to provide resources to community members living and working in nontraditional spaces and structures. She is also an active member of the art and music world as a festival planner, volunteer music instructor and consultant on youth-oriented arts programming for the Museum of Contemporary Art Denver, Youth on Record, Girls Rock Denver and more.

PAST EXPERIENCE

Host and Creator, "Hello? Denver? Are You Still There?" a monthly podcast, Denver, CO, 2017-present

"Hello? Denver? Are You Still There?" is a podcast that brings community members face-to-face to engage in conversations about gentrification and city growth. Artists, city planning experts, journalists, politicians and political strategists, social service and nonprofit professionals, and citizen activists join monthly live, recorded discussions hosted by Bree that explore what it means to live in a rapidly growing city like Denver.

Producer, Fem Fest, MCA Denver, Denver, CO, 2017-present

An offshoot of the Museum of Contemporary Art Denver's decade-long running Feminism + Co. lecture series, Fem Fest is an all ages, all day event that centers on feminism and youth in programming, featuring local and national musicians, educational workshops and more. Bree helped to create this festival from the ground up, utilizing her community connections and previous programming experience as co-founder in 2009 of the Denver-based, Do-It-Yourself experimental, outsider feminist art festival, Titwrench, which still runs annually.

Programming Consultant and Guest Artist, Youth on Record, Denver, CO, 2016-present

Co-created and implemented Youth on Record's (YOR) FEMPowered Program, a series of workshops and performance opportunities aimed at young women interested in the music industry. Served as a guest speaker for YOR's fellowship program, sharing knowledge of community organizing and music journalism experience with young adults exploring careers in the music business.

Host and Producer, Colorado Public Television Channel 12, Denver, CO, 2015-present

Hosts and produces a local music and comedy show, "Sounds on 29th"; produces OpenAir's "Live & Local"; and co-hosts "Street Level." Works to highlight and advocate for Colorado's strong arts community, showcasing local women artists, artists from the LGBTQ community, disabled artists, and artists of color through the platform of free, accessible public television programming.

Equity Consultant, Camp Volunteer, Girls Rock Camp, Denver, CO, 2010-present

Volunteers to empower young women and LGBTQ youth through a music, art, and social justice-oriented summer camp. Bree brings her expertise as a touring musician, music festival organizer, music critic, and advocate for all ages venues to the nonprofit, teaching campers the basics of songwriting and performing while helping camp organizers create strategies for inclusive, diverse, welcoming-to-all youth programming and volunteer training.

Social Media and Communications, Colorado Fund For People With Disabilities, Denver, CO, 2013-2015

Managed social media platforms, posting relevant content regarding issues facing at-risk adults with intellectual disabilities. Bree was also responsible for communications with donors and supporters through monthly email newsletters and helped facilitate fundraising events and concerts for the nonprofit.

EDUCATION

Bachelor of Arts in Journalism, Metropolitan State University, Denver, CO

PROGRESSIVE URBAN
MANAGEMENT ASSOCIATES

